



BELCONNEN ARTS CENTRE

INCORPORATED

ABN: 63254459205

PO Box 183

BELCONNEN ACT 2616

118 Emu Bank BELCONNEN ACT

## Opening Exhibitions – Belconnen Arts Centre

*Surfacing* 29 August – 6 September

*Anxiety Scrambled* 29 August – 13 September

118 Emu Bank, Belconnen; Gallery hours Tuesday – Sunday 10am -6pm

Belconnen Arts Centre will open its galleries with a burst of exciting exhibitions at the end of this month.

*The Surfacing* exhibition has been especially curated to bring together works from the diverse Belconnen artist community in the same gallery for what is perhaps the first time, and also to preview exhibitions to be presented by Belconnen Arts Centre over the next year.

Complementing this exhibition, the *Anxiety Scrambled* sculpture exhibition, which will be on display in the outdoor gallery is an exhibition of the work of two recent graduates from the Canberra School of Art, Joel Bliss and Dan Stewart-Moore, commenting on the concerns of Gen-X.

*Surfacing* is an exciting exhibition, featuring not only established Belconnen-based artists with major national and international exhibiting careers behind them, but also young emerging artists who are attracting considerable interest in the community. Canberra art viewers will be excited by Robert Boynes' monumental canvases buzzing with the vibrations of city life and Strathnairn-based Peter Latona's powerful bronze torsos. The exhibition also contains reflective works by G.W. Bot inspired by the Molonglo Valley, Anita McIntyre's ceramic works with their narrative of journey over time and place, and Michael Winters' masterful colour linocuts of Leros, Greece. The work of community based artists such as Maryann Mussared, Jo Hollier, Val Johnson, Carmel McCrow, Susan Pieterse, Duncan Smith and Renee Smith adds essential and thoughtful work to the exhibition centred on their social and environmental concerns.

Younger artists whose work is not to be missed includes Lee Grant's quirky but affectionate photographic renditions of *Belo Pride*, Benjamin Forster's digital work capturing the ebb and flow of images, E.L.K's monumental multilayered stencils, Chun-chiang Shih *Soliloquies on Migration* and Ben Harris' poignant video work.

Meanwhile, the sculptural exhibition, *Anxiety Scrambled*, on display in the outdoor gallery, explores the on-going concerns of generation X. Joel Bliss and Dan Stewart-Moore explore their ideas through the use of materials including steel, wood and rope, to discuss diverse issues such as changing gender roles, global warming and the post apocalyptic.

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