



# MEDIA RELEASE

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For Immediate Release

BELCONNEN ARTS CENTRE

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## Exhibition Opening

### ***Belconnen Landscapes* – by Irma Trickett**

Opening: 6:00pm Friday 26 February  
To be opened by Anita McIntyre - President, Strathnairn Arts Association and  
Visiting Fellow, ANU Sculpture Workshop  
Exhibition continues: until Sunday 14 March  
Meet the Artist: 4:00pm Saturday 6 March  
Opening Hours: 10:00am – 6:00pm Tuesday – Sunday

The serene and rhythmic beauty of outback Belconnen is the focus of Belconnen Arts Centre's next exhibition – *Belconnen Landscapes* by Irma Trickett. An acute observer of the changing seasons and effects of changing light, Irma in this exhibition provides viewers with a feast of local countryside, from groves of wattles on Mount Rogers to new perspectives on iconic vistas from William Hovell Drive, Stockdill Drive, One Tree Hill, Molonglo Valley and the CSIRO lands. Irma's striking images combine into a vast panorama across the gallery walls; the rise and fall of hills and trees create a graceful, almost musical journey throughout the space.

Irma Darre Trickett was born and grew up in Norway. After a brief spell of teaching she studied tapestry weaving in Oxford, England. Later she moved to New Zealand with her husband and underwent further teacher training, taking Art as a major. She specialised in tapestry weaving for a number of years, this interest reflecting her Norwegian background where the influence of weaving has always been very strong.

Since arriving in Canberra in 1983, Irma has changed her emphasis to painting. She studied landscape, portrait and figure painting at the Canberra School of Art's Open Art course. Aspects of nature in the vicinity of her home in Fraser have had a big influence on her daily life, and she has been deeply involved in painting the landscapes of the Belconnen region. Her interpretation of what she sees has changed over the years, becoming more abstract as her connection to the land deepens. The influence of tapestry in this exhibition is clear as scenes of summer, autumn, winter and spring are brought into a tranquil harmony.

Irma has shown her work in numerous exhibitions. In 1976 her tapestry work was selected for exhibition at New Zealand's first National Weaving Award. In both 1978 and 1979 her tapestry work was shown in New Zealand Craft Council exhibitions. In Canberra in 2001, two of her paintings were selected for the main exhibition at the inaugural Canberra Art Prize sponsored by the Italo-Australian Club. Her paintings were also selected for showing at the three subsequent Canberra Art Prize Exhibitions in 2002, 2003 and 2004. In 2002 Irma had her first solo exhibition at Canberra's ANCA Gallery. The works comprised oil paintings of local landscapes. In the same year some of her paintings were exhibited in the John Briscoe Art Award at Cooma. In 2003 and 2006 Irma also had solo exhibitions at the ANCA Gallery in Dickson.

**For further information contact: Christine Watson, Program Manager 02 6173 3300**

Belconnen Arts Centre is an ACT Government facility  
and is supported by the ACT Government

