

G.W. BOT

According to Aboriginal totemic belief, each member of a clan inherits a totemic relationship with a particular plant or animal of the region. I like this idea of oneness with the environment. Where I live wombats are especially prevalent and they have become my totemic animal. The earliest written reference to a wombat occurs in a French source where it is called "le grand Wam Bot," and hence my exhibiting name - G.W. Bot.

I was born in Quetta, Pakistan, of Australian parents and studied art in London, Paris and Australia and graduated from the Australian National University in 1982. My drawings were first published in a book in London in 1980 and since 1985 I have worked as a full-time artist.

I am represented by Australian Galleries in Melbourne and Sydney, in Brisbane by Noreen Grahame Galleries, in Canberra by Beaver Galleries, in London by Hart Galleries and in New York by 5+5 Gallery. In 2005, 2006 and 2009 I have been voted as one of the 50 most collectable artists in the *Australian Art Collector*.

Christine Grishin.

Selected Solo Exhibitions

- 2009 *Fields of Glyphs*, Hart Gallery, London
- 2008 *Paddock Glyphs*, Australian Galleries, Smith Street, Melbourne
Paddock Glyphs: New Work, Australian Galleries, Sydney
- 2007 *Glyphs*, Hart Gallery, London
Glyphs, Beaver Galleries, Canberra
Glyphs, Gadfly Gallery, Perth
- 2006 *Glyphs*, Australian Galleries, Melbourne
Glyphs, Australian Galleries, Sydney
- 2005 *Morphic Fields*, Hart Gallery, London
An Australian symphony, 5 + 5 Gallery, New York
Paths of being, Chapman Gallery, Sydney
Morphic fields and gardens, Gadfly Gallery, Perth
Figure in landscape, Barry Stern Gallery, Sydney
- 2004 *Earth and Sky*, Australian Galleries, Melbourne
An island of life, Barry Stern Gallery, Sydney
- 2003 *The Garden of Possibilities*, Canberra Museum and Gallery
Gardens, Canberra Museum and Gallery
- 2002 *Suburban Gardens: Arrivals and Journeys*, Barry Stern, Sydney
The Body in Question, Gadfly Gallery, Perth
- 2001 *Gardens: Rites of Passage*, Barry Stern Gallery, Sydney
Gardens: Rites of Passage, Hart Gallery, London
Gardens: Rites of Passage, Chapman Gallery, Canberra
- 2000 *Mystic Language*, Grahame Galleries + Editions, Brisbane
Bundanon Series, Barry Stern Galleries, Sydney
Recent relief prints, Bulle Galleries, Melbourne
Ancestral Landscapes, Port Jackson Fine Art, Laguna Beach, Los Angeles

- 1999 *Enclosures*, Chapman Gallery, Canberra
Semiotics of the Australian Wilderness, Bulle Gallery, Melbourne
Works on paper, Barry Stern Gallery, Sydney
The Australian Wilderness and Garden: Language, calligraphy and semiotics, Hart Gallery, London
- 1998 *Paper Garden*, Barry Stern Galleries, Sydney
- 1997 *The Lady and the Unicorn*, Hart Gallery, London
Journeys of a Poet, Lyall Burton Gallery, Melbourne
Sacred Gardens: drypoints and relief prints, Hart Gallery, Nottingham, UK
- 1996 *The Lady and the Unicorn*, Chapman Gallery, Canberra
- 1995 *Journeys*, Australia Centre, Manila, Philippines
Journeys, Australian Embassy, Paris
- 1994 *Journeys*, Chapman Gallery, Canberra
- 1993 *Crucifixion*, Criterion Gallery, Braidwood, NSW
- 1992 *Crucifixion*, Dubbo Regional Art Gallery
- 1992 *An enclosed space*, Canberra Contemporary Art Space, Gallery3

Selected Group and Invitation Exhibitions

- 2008 *Recent Acquisitions*, British Museum, London
Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
Dobell Prize for Drawing, Art Gallery of New South Wales
Sulman Exhibition Prize, Art Gallery of NSW
Silkcut Award for Linocut prints, Melbourne
National works on paper, Mornington Peninsula Gallery (acquired)
Fremantle Print Award
Retroactive, Canberra Contemporary Art Space, Manuka
The other thing-a survey show, Charles Darwin University
Melbourne Art Fair
- 2007 *The story of Australian printmaking 1803-2005*, National Gallery of Australia, Canberra
Dobell Prize for Drawing, Art Gallery of New South Wales
Devilbend, Mornington Peninsula Regional Gallery
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
Wynne Prize, Art Gallery of New South Wales
Summer Exhibition Royal Academy, London, UK
Geelong Acquisitive Print Awards, Geelong Gallery, Victoria
Site and soul III, Canberra Museum and Gallery, Canberra
Guanlan International Print Biennial, Shenzhen, Peoples Republic China
Southern Cross University Acquisitive Artists' book Award, Lismore NSW
Lessons in history, vol. 1, Grahame Galleries + Editions, Brisbane
Prints from the Studio of Hugh Stoneman, Stoneman Graphics Gallery, Penzance, UK
Hart Gallery Collection, New Ashgate Gallery, Surrey, UK
Artists' books and multiples fair Brisbane, University Art Museum, University of Queensland, Brisbane
Prints, Wagga Wagga Regional Gallery
Gifted, Charles Darwin University Art Collection, Darwin
Marks and motifs: Prints from the Print Council of Australia Collection, Queensland University of Technology, national touring exhibition

- From here to eternity: Contemporary tapestries from the Victorian Tapestry Workshop*, national touring exhibition
Montalto Sculpture Prize, Victoria
- 2006 *Dobell Prize for Drawing*, Art Gallery of New South Wales
Being at Bundanon, Bundanon national travelling exhibition
Footprints on the Lake, Goulburn Regional Gallery
Multiplicity: Small tapestries, Victorian Tapestry Workshop, Melbourne
50 years Australian Galleries Anniversary Exhibition, Australian Galleries, Melbourne
International Print Triennial Cracow, Poland
Kedumba Drawing Award 2006, Wentworth Falls, NSW (acquired)
Silkcut Award for Linocut prints, Melbourne
R&M. McGivern Art Prize, Maroondah Regional Gallery, Ringwood
CMAG touring exhibition, Narra City Gallery, Japan
International Graphic Triennial, Bitola, Republic of Macedonia
Cadaques Mini print exhibition, Spain
- 2005 *Sulman Exhibition Prize*, Art Gallery of New South Wales
Site and soul II, Canberra Museum and Gallery, Canberra
Sculpture 2005, Barry Stern Gallery, Sydney
25 x 25 Celebrating 25 years of printmaking 1980-2005, Megalo Access Arts, Canberra
2005 Comalco Martin Hanson memorial Art Awards, section 2, works on paper. Awarded Alumina Ltd Award, judged by Tony Elwood, Deputy Director, NGV
Contrasts within the Charles Sturt University Art Collection, Wagga Wagga Regional Art Gallery
- Wagga Regional Art Gallery
Works on paper 2005, Barry Stern Gallery, Sydney
Fireworks: An incendiary exploration of Australian art, Mackay Regional Gallery, Queensland (National touring exhibition)
Notes from the natural world, Australian Galleries, Melbourne
33 Print Exchange portfolio, curated by Rona Green, Port Jackson Press, Melbourne
Finalist, *National Sculpture Prize and Exhibition 2005*, National Gallery of Australia
Dobell Prize for Drawing, Art Gallery of New South Wales
- 2004 *Surface tension*, New York Society of Etchers, New York followed by national Australian tour
Sculpture 2004, Maunsell Wickes Gallery, Sydney
Contemporary Australian Prints from the collection, Art Gallery of New South Wales, Sydney 2004
Sacred Ground: Spirituality and land in Australia, Australian Centre for Christianity and Culture, Canberra ACT
Sulman Exhibition Prize, Art Gallery of New South Wales
33rd Alice Prize, Araluen Art Centre, Alice Springs, NT
Bendigo Bank Art Prize, Brisbane
Silk cut Award, Glen Eira City Council Gallery, Melbourne (acquired)
Contemporary prints and drawings, Australian Galleries, Melbourne
The International Print Triennial, touring to Municipal Museum in Lowicz, Poland; Cultural Centre 'Castle' Contemporary Art Gallery, "Profile", Poznan, Poland, Horst Janssen Museum, Oldenburg, Germany

- Le tapis volant, Flying carpet*, Musée des beaux-arts de la Ville du Locle, Switzerland
- 2003 *By George*, Barry Stern Gallery, Sydney
Sulman Exhibition Prize, Art Gallery of New South Wales
Sydney Art on Paper Fair, The 9th Biennial Art Fair, Sydney
The International Print Triennial Krakow 2003, Poland, touring to Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland, Palace of Art TPSP, Krakow, Poland, Contemporary Art Gerry, Opole, Poland
- 2002 *Royal Academy*, London, Summer Exhibition
Shakehands, Neusiedl am See, Austria
Shakehands, Wittgensteinhaus, Vienna, Austria
Shades of pink, Manly Art Gallery and Museum, Australia
Shakehands, Halbturn, Austria
Sulman Exhibition Prize, Art Gallery of New South Wales
2002 Silk Cut Award, Melbourne
Print Australia, North-West Print Council, Portland, Oregon, USA
Miniare Biennale internationale d'estampes miniature de Montréal, Canada
- 2001 *Island Postcards*, State Library of Tasmania, Hobart
3rd International Ex-Libris Exhibition, Rijeka, Croatia
- 2000 *Weerewa woodcuts one*, Bungendore Woodworks Gallery, NSW
Looking at a different aspect of Parliament House, Parliament House, Canberra
The art on paper fair, Royal College of Art, London
5th Sapporo International Print Biennale, Japan
10th Gielniak Graphic Competition, Poland
Six Australian Artists, Lane Gallery, Auckland
5th Triennale Moniale de l'estampe petit format Chamalières 2000, France
Mini Print International, Cadaques, Spain (acquired)
The 4th International Triennial of Graphics and Posters, Kharkiv, Ukraine
Gold Coast City Art Gallery 2000 Art Prize, Queensland
Silk Cut Print Award (acquired), national touring exhibition
- 1999 *Suddenly the Lake*, Canberra Museum and Gallery
Premio Internazionale Biella per L'incisione, Italy
Second Skin, RMIT, Melbourne
The present spirit, Helen Maxwell Gallery/ Burgmann College, Australian National University
We are Australian, The George Adams Gallery, Victorian Arts Centre, Melbourne and national tour
- 1998 *Gone to the dogs*, Grahame Galleries and Editions, Brisbane
1998 Tyree-Tycan Art Prize, Bowral, NSW
Thirty years of Korean Contemporary Prints: A decade of Contemporary Australian Printmaking, Metropolitan Museum of Seoul
Dogs' Breakfast, ANCA gallery, Canberra
Picture Disk Exhibition, Illawarra Institute of Technology, Goulburn
Silk Cut Linoprint Collection, Fremantle Arts Centre
Atelier Point et Marge, Paris, France
1998 Silk Cut Award, Melbourne
Artists' Books and Multiples Fair, School of Arts, Brisbane
Recto Verso, Goulburn Regional Art Gallery and Canberra School of Art
Joyce and the Nymph, Coach House, The Rocks, Sydney
International Biennial of Graphic Art, Belgrade, Yugoslavia

- Landscape*, Charles Sturt University, Wagga Wagga
 29th Alice Art Prize (acquired), Alice Springs, NT
National Works on Paper, Mornington Peninsula Regional Gallery
- 1997 *Xylon 13: International triennial of artistic relief printing*, Switzerland and international touring exhibition
International Print Exhibition, Portland Art Museum, Oregon, USA
International Print Triennial 1997, Cracow
The 2nd International Print Triennial Colour in Graphic Art, Toruń, Poland
- Osaka Triennale 1997*, Japan
Artists' Books, Criterion Fine Art Gallery, Braidwood, NSW
V International Triennial Sztuki, Majdanek, Poland
Rena Ellen Jones Memorial Print Award, Warrnambool, Victoria
The 3rd International Triennial of Graphics and Posters, Kharkiv, Ukraine
CPM Print Award, Tweed River Regional Art Gallery, Murwillumbah
- 1996 *Sixth National Print Prize*, Murwillumbah Tweed River Regional Gallery
Silk Cut Print Award, RMIT Gallery, Melbourne
Works on Paper, Barry Stern Gallery, Sydney
University of Western Sydney National Print Media Exhibition, Casula Powerhouse Arts Centre, Sydney
Premio Internazionale Biella per L'incisione, Italy
Shell Fremantle Print Award
Xylon 13, Winterthur, Switzerland
Blake Prize for Religious Art, Sydney and national touring exhibition
Artists' Books and Multiples Fair '96, State Library of Queensland, Brisbane
- 1995 *ANU Staff Amenities Fund Exhibition*, Drill Hall Gallery, Australian National University, Canberra
A Changing Landscape, Nolan Gallery, Lanyon ACT
Western Australia Print Exchange Exhibition, Studio One, Canberra
Lake Isle, Goulburn Regional Gallery, National Touring Exhibition
AMCOR Paper Awards, Invitation Exhibition Westpac Gallery, Victorian Cultural Centre, Melbourne, national touring exhibition
Borderlines, Spiral Arm Gallery, Canberra
Second Canberra Art Fair, ANU Drill Hall Gallery, Canberra
Print Triennial '94 Consumenta '95, Nuremberg, Germany
- 1994 *Open Art*, Berrima District Art Society, Bowral, NSW
International Exhibition of Graphic Art, Kharkiv, Ukraine
Winter Solstice, Barry Stern Gallery, Sydney.
Print Show, Barry Stern Gallery, Sydney
International Print Triennial, MTG 1994, Cracow, Poland
Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery, NSW
- The print, the press, the artist and the printer*, ANU, Drill Hall Gallery, Canberra
Outback Art Prize, 1994, Broken Hill City Art Gallery, NSW
Fremantle Print Award, 1994, Fremantle Arts Centre
Biennial Prints Acquisitive Exhibition, Mornington Peninsula Arts Centre
Contemporary Australian Printmaking, Sherman Galleries, Sydney
- 1993 *Blake Prize*, Blaxland Gallery, Sydney.
Best of the 1992 Blake Prize, Drill Hall Gallery, Canberra.

- Ten Years of Acquisitions: ANU Collection*, Drill Hall, Canberra.
Saints and sacred places, Barry Stern Gallery, Sydney.
Fremantle Print Award, 1993, Fremantle Arts Centre.
The Tree of Life, Studio One Gallery, Canberra.
First Canberra Art Fair, ANU Drill Hall Gallery, Canberra
- 1992 *Third International Women's Day Exhibition*, Melbourne.
Between the covers, Canberra Contemporary Art Space.
Raft Press Book Project, National Library of Australia, Canberra.
Addressing the Chair, Canberra Contemporary Art Space.
Fremantle Print Award, Fremantle and Touring Exhibition.
- 1991 *Hard Pressed*, Jan Taylor Gallery, Sydney.
Familiar Territory, Canberra Festival, CAFC.
Berrima District Art Society Print Award, Berrima.
Common Threads/A fine line, Canberra Contemporary Art Space.
Quasions Mornington Gallery, Mornington, Victoria.
Art for Life, Studio One Gallery, Canberra.
Fremantle Print Award, Fremantle.
A tribute to Ronaldo Cameron, Lake Macquarie Art Gallery.
Canberra Souvenir, Canberra Contemporary Art Space.
Social Images, Gorman House, Canberra.
- 1990 *Fragments and Foundations*, aGog Gallery, Canberra.
Contemporary Art, Jan Jones Gallery, Bowral.
Focus on the Landscape, Studio One Gallery, Canberra.
Social Images, Gorman House, Canberra.
Calvary Hospital Art Show, Canberra.
Artist Made, Ben Grady Gallery, Canberra.
Familiar Territory, Canberra Festival, CAFC.
Sun, Smoke and Steel, Studio One National Touring Exhibition.
- 1989 *Wild Art*, Bondi Pavilion, Sydney.
Edition 89, Ben Grady Gallery, Canberra.
- 1988 *Woden Library*, Canberra.
10:1 Print Project - National Touring Exhibition.
- 1987 *The Blake Prize*, Sydney.
- 1986 *Kingston Art Space*, Canberra.

Awards and Commissions

- 2008 *La Gravure Originale*, Commissioned Member Print, Paris
The Lake, sculptural installation, Goulburn Regional Gallery, NSW (acquired)
- 2007 Print Council of Australia Commissioned Member Print
- 2006 National Critics selection: *50 Most Collectable Artists, Australian Art Collector*
Artist in residence, Sculpture workshop, ANU, School of Art
- 2005 *2005 Comalco Martin Hanson memorial Art Awards, section 2, works on paper*. Awarded Alumina Ltd Award, judged by Tony Elwood, Deputy Director, NGV
- 2005 National Critics selection: *50 Most Collectable Artists, Australian Art Collector*
- 2004 Print Council of Australia Commissioned Member Print
The Canberra Times Artist of the Year
- 2003 Artist in Residence, University of Wollongong, NSW

- 2001 Residency Kultervereinigung Nördliches Burgenland, Neusiedl Am See, Austria
- 2000 2000 CAPO Fellow
- 1999 ACT Cultural Council Development Grant
Artist-in-residence, Arthur Boyd's Gift to the Nation, Bundanon
Print Council of Australia Member's Print Commission
- 1998 National Gallery of Australia 'New Worlds from Old'
commissioned portfolio/ Studio One, Canberra
1998 Tyree-Tycan Print Prize, Bowral NSW (judged by Hendrik Kolenberg, curator of Prints, Drawings and Watercolours, Art Gallery NSW) (Awarded)
Illawarra Acquisitive Print Award (Awarded)
- 1997 Three commissioned drypoints, Hugh Stoneman Graphics, Cornwall/Hart Gallery, London
- 1996 Artist-in-residence, Arthur Boyd's Gift to the Nation, Bundanon
Acquisitive Award, Tweed Regional Art Gallery
Acquisitive Award, University of Western Sydney Permanent Art Collection
ACT Cultural Council Development Grant
Print Council of Australia Member's Print Commission
- 1995 ACT Cultural Council Development Grant
Environmental Artists in Schools Scheme
- 1994 Berrima District Art Society, Print Section, Commended
Canberra Critics Award, Visual Arts
CAPO Grant
Zaokhochuval'na Prize, 2nd International Exhibition of Graphic Art and Poster, 4th Block, Kharkiv, Ukraine
- 1992 CAPO Grant
- 1992 Canberra Critics Award, Visual Arts

Selected Art Collections.

Major National and Public Collections:

National Gallery of Australia, Canberra;
 Albertina, Vienna, Austria;
 British Museum, London;
 British Library, London
 Victoria and Albert Museum, London;
 Bibliothèque Nationale, Paris
 Fogg Museum of Fine Arts, Harvard University, Cambridge MA, USA;
 Kharkiv Art Gallery, Ukraine;
 Lublin Museum, Poland;
 Museum of Modern Art, Osaka, Japan;
 Queensland Art Gallery;
 Art Gallery of South Australia;
 Art Gallery of New South Wales, Sydney;
 Falmouth Gallery, Cornwall, UK
 Mornington Peninsula Art Gallery Collection;
 Parliament House Art Collection, Canberra;
 National Library of Australia, Canberra;
 Mitchell Library, Sydney;
 State Library of Victoria, Melbourne;
 State Library of Queensland, Brisbane;

Regional Public Galleries

City Art Gallery, Wagga Wagga;
Ronaldo Cameron Collection, Lake Macquarie Art Gallery;
Tweed River Regional Art Gallery;
Gladstone Regional Art Gallery;
Bathurst Regional Art Gallery;
Gold Coast City Art Gallery;
Queen Victoria Museum and Art Gallery, Launceston;
Warrnambool Regional Art Gallery;
Toowoomba Regional Art Gallery;
Araluen Art Centre, Alice Springs;
Mildura Arts Centre;
City of Banyule, Melbourne;
Brisbane City Gallery;
Gladstone Regional Art Gallery;
Gippsland Regional Gallery;
Grafton Regional Gallery;
Burnie Regional Art Gallery;
Port Macquarie Hastings Regional Gallery;
Artspace, Mackay, Queensland;
Goulburn Regional Gallery, New South Wales;

Tertiary, College and Academy Art Collections

Central Academy of Fine Arts, Beijing, Peoples Republic of China; Australian
National University Art Collection, Canberra;
University of Western Sydney Art Collection;
Charles Sturt University, Wagga Wagga;
University of Canberra Art Collection;
Sydney College of the Arts;
Alberta College of Art and Design, Calgary, Canada;
John Curtin Gallery;
Australian International School, Hong Kong;
Sunraysia Institute of Tafe, Mildura;
Queensland College of the Arts, Brisbane;
Canberra School of Art, Art Collection;
University of Technology of Sydney, Art Collection;
Brisbane Grammar Art Collection;
Camberwell Grammar Art Collection;
Downlands College Art Collection, Queensland;
Geelong Grammar Art Collection;
Penleigh and Essendon Grammar School Art Collection;
Presbyterian Ladies College Art Collection;
Gennazzano College Art Collection, Victoria;
Hailebury College, Victoria;
Kooweerup Secondary College, Victoria;
St Ursula's College, Queensland;
St Peter's College, Adelaide;
South Queensland Institute of TAFE;
Queensland Institute of Technology;
Westminster School;

Art and Craft Teachers Association of Victoria;
Gippsland Centre for Art and Technology, Victoria;
Queensland University of Technology, Brisbane;
Kedumba Collection, Coorah, Blue Mountains Grammar School;
Charles Darwin University Art Collection, Darwin, Northern Territory, Australia;
Deakin University Art Collection; Victoria;

Major Corporate Collections

Print Council of Australia, Inc.;
Canson Australia Pty Ltd;
Silk Cut Foundation Collection;
Magnani Papers Australia;
Macquarie Bank Corporate Art Collection, Sydney;
Artbank;
James Hardie Collection of Australian Fine Art;
Bundanon Collection, NSW
The Centre for the artist book collection, Grahame Galleries + Editions, Brisbane;
Private Collections in Australia, Europe, Asia and the USA.

Selected Bibliography.

Anne Ryan, "GW Bot: Paddock Glyphs", *Art and Australia*, vol 46, number 1, 2008, p.145

Glenn Barkley, "GW Bot: Paddock Glyphs", *Imprint*, vol 43. Number 3, 2008, pp20-21

Sheridan Palmer, *GW Bot Glyphs*, Hart Gallery, London, 2007, 26pp. (ISBN 978-0-646-47234-8)

Susie Shears and Anna Clabburn, *From here to eternity: Contemporary tapestries from the Victorian Tapestry Workshop*, Melbourne, 2007 (ISBN 978 0 9803731 0 3) catalogue

Charly Ogilvie. "A showing of stunning prints and twisting bronzes", *The Canberra Times*, 9 August 2007 (exhibition review)

Alan McCulloch, Susan McCulloch and Emily McCulloch Childs, *McCulloch's Encyclopaedia of Australian Art*, 4th edition, Melbourne, Aus Art Editions/The Miegunyah Press, University of Melbourne Publishing, 2006, pp.270-71

Sebastian Smee, "Between line and layers of paint", *The Australian*, 14 December 2006 (review of Sydney show)

*Lou Klepac, *G.W. Bot Morphic Fields*, Hart Gallery, London 2005, 30pp

Rene Sutherland (ed.), *Being at Bundanon*, Bundanon Trust, Cambewarra 2005, catalogue

Thomas Middlemost, *Contrasts within the Charles Sturt University Art Collection*, Wagga Wagga Regional Art Gallery, Charles Sturt University 2005, catalogue

Gavin Wilson, *Fireworks: Tracing the incendiary in Australian art*, Artspace Mackay, Mackay 2005, exhibition catalogue

*Peter Haynes, "Anima and essences: The art of G.W. Bot", *Craft Arts International*, No 61, 2004, pp. 30-35

Laura Murray Cree, "G.W. Bot: Gardens of fire", *State of the Arts*, April-June 2004, pp. 42-43

Carmel Wallace, *Surface tension*, catalogue, New York Society of Etchers/Gallery 101, New York/Melbourne 2004

Anne Ryan, *Contemporary Australian Prints from the collection*, Art Gallery of New South Wales, Sydney 2004, catalogue.

Le tapis volant, Flying carpet, catalogue Xunta de Galicia, Santiago de Compostela 2004

Christine Watson, *Sacred Ground: Spirituality and land in Australia*, Australian Centre for Christianity and Culture, Canberra 2004, catalogue

Sonia Barron, "Private garden is pure visual poetry" critique, *Canberra Times* 7 July 2003

Emma Epstein, *G.W. Bot 'Garden of possibilities'*, exhibition brochure, Canberra Museum and Gallery, 2003

"G.W. Bot's Garden State", *Printmaking Today* (London) vol 12 no 3 2003, p.18

*Peter Haynes, *G.W. Bot: Gardens*, Canberra Museum and Gallery, Canberra 2003, 32pp.

John Thompson, catalogue essay, *Pink and Shades of Pink*, Manly Art Gallery and Museum, 25 January – 3 March 2002

Royal Academy Illustrated, London 2002, p 117

*Anne Gray, *G.W. Bot: Gardens: Rites of Passage*, Goanna Print, Canberra/London 2001, 34 pp.

Courtney Kidd, "Still life that refuses to sit still" *Sydney Morning Herald*, May 16, 2001 (review of solo exhibition at Barry Stern Gallery).

Anne Gray, "Inner outback", *Printmaking Today* (London), 2000, pp 10-11

**Australian identities in printmaking, The Australian Print Collection of the Wagga Wagga Regional Art Gallery*, Wagga Wagga 2000

*Sasha Grishin, "G.W. Bot", in *Grapheion: European review of modern prints, book and paper art*, vol 15-16 3/4 2000, p 74

*Anne Gray, "G.W. Bot – Enclosures" in *G.W. Bot: The Australian Wilderness and Garden: Language, calligraphy and semiotics*, Hart Gallery, London 1999, 36 pp

David Lee, "G.W. Bot: Artist's eye", *Art Review*, London, November 1999 p 47

Ljiljana Cinkul, "Contemporary Graphic Art of the Far East and Australia", *Graficki kolektic*, Belgrade 1999

Kerry-Anne Cousins, "G.W. Bot: Poet and prophet", *Muse*, Canberra 1998/99, p 8

*Sheridan Palmer, "The Poet's Garden", *Imprint*, vol 33, no 1, 1998, pp 21-22

*Pat Gilmour, "G.W. Bot: Poetry of Line", *Art and Australia*, 1998/2 pp 518-21

Thirty years of Korean Contemporary Prints: A decade of Contemporary Australian Printmaking, Metropolitan Museum of Seoul, 1998 , p 189

Mary Eagle and Tom Middlemost, *Landscape*, Charles Sturt University Art Collection, Wagga Wagga 1998

*Sasha Grishin, *Australian Printmaking in the 1990s: Artist printmakers 1990-1995*, Craftsman House, Sydney 1997

*Deborah Hart, *The Lady and the Unicorn*, Hart Gallery, London 1997, 44 pp.

Sonia Barron, critique, *Canberra Times*, 24 August 1996

Lake Isle, exhibition catalogue, Goulburn 1995

*AMCOR Paper Awards catalogue, Westpac Gallery, Melbourne 1995, pp 20-25

A changing landscape, catalogue, Nolan Gallery, Canberra 1995 pp 18-19

Sonia Barron, critique, *Canberra Times*, 29 April 1995

Sonia Barron, *Journeys* , Paris/Manila 1995, 12 pp

Unsigned, critique, *The Philippines Journal*, 26 March 1995

Unsigned, critique, *The Philippines Star*, 27 March 1995

Maryann Rogers, critique, *Goulburn Post*, 5 April 1995

Warwick Williams, *Australian National University: Staff Amenities Fund Donations to the Art Collection*, ANU Drill Hall Gallery, Canberra 1995 catalogue with illustration.

*Sasha Grishin, *Contemporary Australian Printmaking: An interpretative history*, Craftsman House, Sydney 1994.

Kerry-Anne Cousins, critique, *Muse*, July 1994.

Sonia Barron, critique, *Canberra Times*, 3 June 1994.

Sonia Barron, critique, *Canberra Times*, 10 April 1993.

Sonia Barron, critique, *Canberra Times*, 26 September 1993.

Rene Sutherland, critique, *Daily Liberal* (Dubbo), 1 April 1992.

Sonia Barron, critique, *Canberra Times*, 25 April 1992.

Amanda Uhlmann, article, *Good Times* (Canberra Times) 23 April 1992.

*Ralph Elliott, article, *Canberra Times*, 16 May 1992.

Kerry-Anne Cousins, critique, *Muse*, June 1992.

Sonia Barron, critique, *Canberra Times*, 18 November 1992.

Sue-Anne Wallace, critique, *Canberra Times*, 16 March 1991.

Max Germaine, *A Dictionary of Women Artists of Australia*, Craftsman House, Sydney 1991.

Sonia Barron, critique, *Canberra Times*, 4 April 1990.

Max Germaine, *Artists and Galleries of Australia*, 3rd. edit. 1990.

Lisa Waller, article, *Canberra Times*, 10 August 1989.

Arty Facts, Wagga Wagga City Art Gallery, January 1989.

Lisa Waller, article, *Canberra Times*, 30 November 1989.

Sonia Barron, critique, *Canberra Times*, 9 December 1989.

Directory 1988, Australian Artists Producing Prints.

Artist's Statements.

10:1 Print Project, Catalogue, 1988.

Seven Days a Week, Fragments and Foundations, Catalogue, 1990.

Familiar Territory, Catalogue, 1990.

Tenth Calvary Art Show, Catalogue, 1990.

Sun, Smoke and Steel, Catalogue, 1990.

Common Threads, Catalogue, 1991.

An Enclosed Space, Catalogue, 1992.

In Christine Watson, *Sacred Ground: Spirituality and land in Australia*, Australian Centre for Christianity and Culture, Canberra 2004, catalogue np.

Artist's publications and artists books.

The Spartans, text by L.F. Fitzhardinge, illustrations G.W. Bot, Thames and Hudson, London 1980.

Cover Design, *Social Images 1891-1991*, ed, R. Joyce, Goanna Print, Canberra 1991

Blast, ed. A Nugent and B. Tully, no 15, 1991.

Here we go Round the Mulberry Bush, vol 3, Raft Press, Canberra 1991.

The Field of Life, Goanna Print, Canberra 1992.

To Walk Across a Field, Raft Press, Canberra 1992.

A Red Book, Raft Press, Canberra 1992.

A Black Book, Raft Press, Canberra 1992.

Cover Design, *Brolga: An Australian Journal About Dance*, No 1, December 1994

Journeys, March 1995

Mysteries, BB Press, Canberra 1997

Offerings, Finlay Press and BB Press, Yabber Yabber Publications, Goulburn 1997

Black Swan, self-published, 2007, linocuts with text on Magnani paper, A family history, 180 x 460 mm, Edition 15