

## Lee Grant - Curriculum Vitae

Date of Birth 16 January 1973  
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### Education

2005 – 2009 Candidate for Master of Philosophy – Department of Photography and Media Arts, Australian National University

2001 – 2004 Bachelor of Arts (Anthropology and Development Studies), Australian National University

### Group Exhibitions

2009 Inheritance, Australian Centre for Photography, Sydney  
2009 Josephine Ulrick and Win Schubert Photography Award, Gold Coast Art Gallery

2008 Head On, Australian Centre for Photography, Sydney and M16 Artspace, Canberra

2008 Parade, School of Art Gallery, Canberra

2008 Suburban Zeitgeist, PhotoSpace, Canberra

2008 Light Leaks, Kerala Fine Art Gallery, Melbourne

2007 PDN World in Focus, PDN PhotoPlus Expo, New York, USA

2007 Off the Wall, Art Sydney, Sydney

2007 Kodak Salon, Centre for Contemporary Photography, Melbourne

2004 Women's Eye on Peace, International Women's Development Association, Melbourne

### Curated Exhibitions

2009 Light Journeys: Australian Women Working in Photography (online gallery initiative co-curated with Ursula Frederick)

2008 Suburban Zeitgeist, PhotoSpace, Canberra

### Solo Exhibitions

1996 Light Journeys, ANCA Gallery, Canberra

1991 Faces of Melanesia, Gorman House, Canberra

### Grant/Awards

2009 Josephine Ulrick and Win Schubert Photography Award, Finalist

2008 Head On: Alternative Portraits Prize, Shortlisted

2007 Off the Wall Sydney, 1 of 20 selected artists Australia-wide

2007 ArtsACT Grant (Off the Wall)  
2007 ANU School of Art Materials Award  
1995 ACT Arts Council Grant (Light Journeys) □  
1991 ACT Arts Council Grant (Faces of Melanesia) □

### Collections

National Library of Australia  
Various Private Collections

### Referees

Helen Ennis: ANU School of Art, Head of Art Theory  
[helen.ennis@anu.edu.au](mailto:helen.ennis@anu.edu.au)  
02 6125 5839

Martyn Jolly: ANU School of Art, Head of Photography and Media Arts  
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