

## Penelope Lee Curriculum Vitae

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### EXHIBITIONS

- 2008 SWANN HILL PRINT AWARD  
Regional Gallery, Swann Hill  
Artist's Book *L'Exile*
- FREESTYLE  
Queensland State Library, Brisbane  
Selected Artists' Book Exhibition
- SEARCHING FOR ASPHODELS  
Art Gallery of New South Wales Research Library  
Artists' Book Selected Group Exhibition
- SIGHTING THE WHALE  
Mosman Regional Art Gallery, Sydney  
Selected Group Exhibition
- 2007 EXPOSE  
Cite Internationale Des Arts Gallery, Paris  
Selected Group Exhibition  
Artist's Book, *L'Exile* : Designed and hand made Artists' Book made in collaboration with French writer, Daniel Maximin and French/Australian artist Nathalie Hartog-Gautier. Editions acquired by the Bibliotecque National Paris, Mediatecque Limoges, National Library of Australia, Queensland State Library, and State Library of Victoria.
- 2006 CODEX PALIMPSEST  
Kinokuniya Gallery  
Galleries Victoria, Sydney  
Solo exhibition
- DOUBLE BUSH BINDING  
Depot II Gallery  
Bookbinders' Exhibitions Australia  
Selected Group exhibition
- Paul Wenz : Limited Edition*  
Book object: Wooden cover with exposed binding  
Acquired, Private Collector, Riems, France
- DYEING TO MAKE PAPER  
Primrose Art and Craft Gallery  
Matora Lane, Cremorne  
Selected Group exhibition
- Codex Fragmentus*  
Dylon dyed laminated paper and acrylic 'page'
- 2005 PALIMPSEST READINGS:  
Ivan Dougherty Gallery  
Selwyn Street, Paddington  
Solo exhibition
- Master of Design (Hons) exhibition*  
The Book as a Material Object in a New Media World

- 2005 PALM TO PAPER  
Palm House Gallery  
Botanical Gardens, Sydney  
Selected Group exhibition
- Codex Palma*  
Handmade concertina 'Book of Hours'
- 2004 BURSTING AT THE SEAMS  
Eco gallery  
Dank Street, Waterloo  
Bookbinders' Exhibitions Australia  
Selected Group exhibition
- Signs of the Time*  
2 case bindings with acrylic insert book objects
- BEA @ KINOKUNYA  
The Galleries Victoria  
Bookbinders' Exhibitions Australia  
Selected Group exhibition
- Signs of the Time*  
2 case bindings with acrylic insert book objects
- Code X : Form I*  
Moulded acrylic and corrugated paper book object
- 2003 A IS 4 ART  
International paper exhibition  
Australia, Austria, America and Argentina  
Selected Group Exhibition
- A is for Alchemy: losis, Melanosis, Leucosis, Xanthosis*  
4 digital images on handmade paper with gold leaf  
and machine stitching.
- 2002 A PASSION FOR PAPER  
Primrose Paperwork's Retrospective Exhibition  
Mosman Regional Gallery  
Selected Group exhibition
- Codex : Code X*  
2 handmade paper 'book jacket' hangings
- Codex : Transition*  
Series of 5 handmade paper and acrylic 'pages'

**ACADEMIC AWARDS**

- 2006 Master of Design (Hons) College of Fine Arts UNSW
- 2000 Master of Design (Coursework) College of Fine Arts UNSW
- 1995 Advanced Diploma of Colour and Design, ISCD
- 1971 Diploma of Graphic Design, SIT  
IDIA Student of the Year Award
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**TEACHING EMPLOYMENT**

- 2009 Part-time Lecturer Undergraduate Design Studio 2, 4 COFA UNSW  
Part-time Lecturer Insearch Design Foundation Studies UTS
- 2008 Part-time Lecturer/Tutor Design History/Theory COFA UNSW  
Part-time Lecturer Undergraduate Design Studio 1, 2, 3, & 4 COFA UNSW  
Part-time Lecturer Master of Design Seminar 1 COFA UNSW  
Part-time Lecturer Master of Design Workshop COFA UNSW
- 2007 Part-time Lecturer Undergraduate Design Studio 2&4 COFA UNSW  
Part-time Design History/Theory Lecturer/Tutor COFA UNSW  
Part-time Lecturer Design and Illustration SIT Design Centre
- 2001 to 2006 Part-time Design History/Theory Lecturer/Tutor COFA UNSW  
Part-time Lecturer/Consultant Design Studio Project COFA UNSW
- 1999 to 2005 Part-time Lecturer Graphic & Interior Design SIT Design Centre
- 1999 Part-time Lecturer Insearch Design Foundation Studies UTS
- 1991 to 1999 Part-time Lecturer Graphic & Interior Design SIT Design Centre
- 1990 to 1991 Part-time Graphic Design Lecturer SIT Randwick
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**DESIGN EMPLOYMENT**

- 1977 to 2009 Director & Design Consultant: John + Penelope Lee Graphic Design
- 1974 to 1976 Senior Book Designer: Readers' Digest Special Books
- 1971 to 1973 Senior Graphic Designer: Neil Burley Design
- 1970 to 1971 Junior Graphic Designer: SCI McCann Erickson Advertising
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