

# ROBERT BOYNES - CV

## BIOGRAPHY

- 1942 Born Adelaide, SA  
1959-64 Studied, South Australian School of Art, Adelaide  
1964-77 Lecturer, Wattle Park Teachers' College & SA School of Art, Adelaide; Maidstone College of Art & Basingstoke Technical College, UK; Wattle Park Teachers' College & Murray Park CAE, Adelaide  
1974-75 Studied Film, Flinders University, Adelaide  
1978 Appointed Senior lecturer, Murray Park CAE, Adelaide  
1978 – 2005 Senior Lecturer, Head of Painting, Australian National University, Canberra School of Art  
1998 Artist in Residence, Artspace, Sydney  
2002 Artist in Residence, Chur, Switzerland  
2005 – 2006 Assoc. Prof. Head of Painting, ANU  
2006 Travel Laos and Cambodia  
2006 Adjunct Associate Professor, ANU  
2007 Travel China and Thailand

## SOLO EXHIBITIONS - Since 1995

- 2009 "CCTV", The Depot Gallery, Sydney  
2008 Brenda May Gallery, Sydney  
2007 George Petelin Gallery, Southport Queensland  
2007 ARIA Living Artist Award Gold Coast  
2007 "Street Stories" Beaver Galleries, Canberra  
2006 "New Painting," Brenda May Gallery, Sydney  
"In Real Time" – Robert Boynes, 10 year survey, Manly Art Gallery & Museum  
Karen Woodbury, Gallery, Melbourne.  
George Petelin Gallery, Southport, Queensland.  
2005 "True Fictions", Retrospective at Canberra Museum and Gallery  
"Electricity, Brenda May Gallery, Sydney  
2004 Brenda May Gallery, Sydney  
"Night Visions", Beaver Galleries, Canberra  
2003 Brenda May Gallery, Sydney  
William Mora Galleries, Melbourne  
2002 Beaver Galleries, Canberra  
2001 William Mora Galleries, Melbourne  
2000 Access Contemporary Art Gallery, Sydney  
1999 "In the street", Beaver Galleries, Canberra  
Greenaway Art Gallery, Adelaide  
Austral Gallery, St Louis, USA  
1998 Access Contemporary Art, Sydney  
1996 Access Contemporary Art, Sydney  
1995 "Robert Boynes: 3 Decades", Nolan Gallery, Canberra  
New England Art Museum, Armidale, NSW  
Newcastle Region Art Gallery, NSW  
"Paintings 1979-1995", William Mora Galleries, Melbourne  
"Urban Simulations", University of Melbourne Museum of Art, Ian Potter Gallery

## SELECTED GROUP EXHIBITIONS - Since 1995

- 2008 Melbourne Art Fair 2008,  
2008 Brenda May "Still Life", Sydney  
2007 Arthur Guy Memorial Painting Prize 07  
2006 Melbourne Art Fair, 2006 (Beaver Galleries & Brenda May Gallery)  
George Petelin Gallery, Southport, Queensland.  
2005 "Interesting Times" Focus on Contemporary Aust. Art, Museum of Cont. Art, Sydney  
2004 The Frank Saxby Bequest Invitation Art Acquisitions Prize, Manning Regional Art Gallery, Taree, NSW  
"Ian Chandler and his contemporaries", Riddoch Art Gallery, Mt Gambier, SA  
"Place face down to copy", ANU Art Gallery, in conjunction with the Australian Print Symposium,  
National Gallery of Australia  
Melbourne Art Fair 2004, (Beaver Galleries)  
2003 Clemenger Art Prize, Invitational Exhibition, National Gallery of Victoria  
"Permanent Visions", Canberra Museum and Gallery  
2002 SNAP, Painting Showcase Exhibition 2002, ANU, Canberra  
Tales of the Unexpected, Invitational Exhibition, National Gallery of Australia  
Melbourne Art Fair, Melbourne (Beaver Galleries)  
"Field works", National Gallery of Victoria  
2000 "Project 2/2000", Sir Hermann Black Gallery, Sydney

- "Metropolis", Museum of Sydney  
 Artfair 2000, Melbourne, (Beaver Galleries)  
 1999 "What John Berger Saw", Canberra School of Art Gallery & University of SA  
 1998 Sixth Australian Contemporary Art Fair, Melbourne (Beaver Galleries)  
 1997 Chicago International Art Fair, USA  
 "AAAR!", Australian Artists Against Racism, Canberra School of Art  
 Contemporary Art Fair, ANU Drill Hall Gallery, Canberra (Beaver Galleries)  
 1996 "City Remix", Manly Art Gallery  
 1995 ANU Art Collection, ANU Drill Hall Gallery, Canberra  
 "Capital Works", ANU Drill Hall Gallery, Canberra; Takashimaya Gallery, Singapore; Hong Kong

#### AWARDS / COMMISSIONS - Since 1996

- 1996 Project Grant, ACT Cultural Council  
 1999 Legislative Assembly Commission, ACT Government.  
 W, Finger Wharf, Woolloomooloo Bay, Sydney  
 2000 Federal Court of Australia Commission, ACT  
 Finger Wharf, Woolloomooloo Bay, Sydney  
 2001 Canberra Art Prize  
 2001-02 RAAF Memorial, Anzac Parade, Canberra  
 2006 Canberra Times Artist of the Year Award  
 2007 ARIA Living Artist Award, Gold Coast Queensland

#### SELECTED PUBLICATIONS

- 2009 Lecture – Jason Smith, Melbourne University. The Joseph Burke Memorial Lecture – Dark Theatres & Erotic Intentions, some thoughts on the works of Bacon, Henson, Booth & Boynes  
 2008 Lecture ANU - Jason Smith Director Heidi Gallery Melb – “James Gleeson, Peter Booth and Robert Boynes - The Dark Side”  
 2007 Successful Art Story, Kathleen Fisher, Art Hub, July, Aug 07  
 Art Collector, Sasha Grishin, June 07  
 2006 “In Real Time” Manly Museum & Art Gallery, Therese Kenyon  
 2005 Robert Boynes *True Fictions* Canberra Museum and Gallery – Peter Haynes  
*Interesting times – Russell Storer, MCA, catalogue entry, Jason Smith*  
 2004 The Sydney Magazine, SMH, Victoria Hynes, issue 14, June, p 102  
*Sydney Top Art & Food*, Bois de Chesne, p. 51  
 2003 SMH Metro, Exhibitions, Peter Hill, March 23 - April 3, 2003, p.23  
*Human Rights Defender*, vol 12, issue 3, cover image & p. 8  
 2002 Muse, Canberra Art Monthly, August No. 220  
*Tales of the Unexpected*, National Gallery of Australia, Deborah Hart  
*Points of View*, University of Technology Sydney Art Collection  
 2001 Art & Australia, Vol. 39, No. 2  
 2000 Robert Boynes, *The Woolloomooloo*, Peter Haynes  
 Olympic Arts Festival, Reproduced, Catalogue  
 Out of this World, Bruce James, Spectrum, Sydney *Morning Herald*, September 23  
 1999 “Moments captured”, *Muse*, Louise Dauth, July, p 13  
*Australian Painting Now*, Laura Murray-Cree / Nevill Drury, Craftsman House  
 “Robert Boynes 1996 - 1999”, Louise Dauth  
 1998 *Images 3*, Neville Drury, Craftsman House  
 Metro, Sebastian Smea, *Sydney Morning Herald*, April 10  
 Galleries, Bruce James, *Sydney Morning Herald*, April 14  
 Artlink, Vol. 18, No. 4.  
 1995 *Capital Works*, Cultural Industry Development Program of the Dept of Communications and the Arts  
*Robert Boynes - 3 Decades, A survey of the Artist's works from the 1960's to the 1990's*, Peter Haynes, Nolan Gallery, ACT  
*Robert Boynes, Urban Simulations*, Merryn Gates, University of Melbourne Museum of Art, Ian Potter Gallery

#### COLLECTIONS

Art Gallery of South Australia; Art Gallery of Western Australia; Art Gallery of NSW; Queensland Art Gallery; National Gallery of Australia; National Gallery of Victoria; Canberra Museum and Gallery, Canberra; Tasmanian Museum and Art Gallery, Hobart; Parliament House, Canberra; Australian National University, Canberra; Latrobe University, Melbourne; Flinders University, Adelaide; University of Qld, Brisbane; University of Canberra; Australian War Memorial, Canberra; Araluen Arts Centre, Alice Springs, NT; Mildura Arts Centre, Vic; Castlemaine Art Gallery, Vic; Newcastle Region Art Gallery, NSW; Festival Theatre, Adelaide; Wollongong City Gallery, NSW; Australia Council, Sydney; Artbank; BHP; IBM; Mertz Collection, Texas, USA; Museum of Contemporary Art,

Chicago, USA; The Raymond Burr Collection, California, USA; Westpac Collection, New York, USA; Sears  
Roebuck Collection, California, USA; Canberra Museum. RAVC Collection, Melbourne